

Francis McBeth

Canto

*Flex Band Arrangement by
Clarence E. Barber*

INSTRUMENTATION

	1 Score		
Part 1	4 Flute 4 Violin/Oboe 4 B-flat Clarinet 4 B-flat Trumpet	Part 4	2 B-flat Tenor Saxophone 2 F Horn 8 Trombone/Euphonium/Bassoon/Cello 2 Euphonium T.C.
Part 2	4 B-flat Clarinet 4 B-flat Trumpet 2 E-flat Alto Saxophone 4 Violin	Part 5	2 B-flat Bass Clarinet 1 E-flat Baritone Saxophone 4 Trombone/Euphonium 4 Bassoon/Cello 2 Euphonium T. C. 4 Tuba (Bass)
Part 3	4 B-flat Clarinet 3 E-flat Alto Saxophone/Alto Clarinet 2 B-flat Tenor Saxophone 2 F Horn 2 Violin 4 Viola		1 Timpani 2 Snare Drum, Bass Drum 4 Wood Blocks 1 Triangle

Grade 3
Duration: Approx. 5 Minutes

Score/ Parts \$75.00 US - SF2101
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Additional Parts \$2.50



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Program Notes

New flex band arrangement by Clarence Barber, playable on any SSATB combination of woodwind, brass, or string players with optional percussion. Commissioned by the Madison Junior High Band in Abilene, Texas, conducted by Warren Faxton.

About the Composer

DR. FRANCIS MCBETH, born March, 1933, in Lubbock, Texas, was Professor of Music and Resident Composer at Ouachita University, Arkadelphia, Arkansas. The most outstanding of his awards have been the Presley Award at Hardin-Simmons University, the Howard Hanson Prize at the Eastman School of Music for his Third Symphony, recipient of an ASCAP Special Award each consecutive year from 1965 to the present (1996 at the time these notes were written), the American School Band Directors Association's Edwin Franko Goldman Award, elected Fellow of the American Wind and Percussion Artists by the National Band Association, Phi Mu Alpha Sinfonia's American Man of Music in 1988, Kappa Kappa Psi's National Service to Music Award, Midwest International Band and Orchestra Clinic's Medal of Honor in 1993, and Past President of the American Bandmaster's Association. Dr. McBeth was music director of the Arkansas Symphony in Little Rock and, in 1975, he was appointed Composer Laureate of the State of Arkansas by the Governor.

Performance Suggestions

An explanation is necessary about the percussion as to the long and short wooden blocks. These are to be two players, each playing pairs of wooden blocks three inches long, and two players, each playing pairs of wooden blocks six inches long. Cut these blocks out of just a regular two by four. If you have an abundance of percussionists, you could use six players instead of the four, but not more. If you happen to have a set of temple blocks and an extra player, have the person play both block parts on the lowest and highest temple blocks (most of the time they will be playing both temple blocks in unison rhythm).

The major rehearsal problem will be rushing in the percussion and clapping parts.

Be careful with young players on the timpani part where one taps with the wooden end of the stick on the shell of the large drums. If they observe the volumes indicated, it will not injure the drum, but they tend to get a little carried away.

CANTO

W. Francis McBeth

adapted for flexible instrumentation Clarence Barber (ASCAP)

Joyfully, with spirit ♩ = 132

1

Flute

B♭ Clarinet
B♭ Trumpet

Violin
Oboe

B♭ Clarinet
B♭ Trumpet

2

E♭ Alto
Saxophone

Violin

B♭ Clarinet
B♭ Tenor
Saxophone

E♭ Alto
Saxophone
E♭ Alto
Clarinet

3

F Horn

Violin

Viola

B♭ Tenor
Saxophone

4

F Horn

Violoncello
Trombone
Euphonium
Bassoon

B♭ Bass
Clarinet

5

E♭ Baritone
Saxophone

Violoncello
Trombone
Euphonium
Bassoon

Tuba
(Bass)

Timpani

Snare Drum
Bass Drum

Wood Blocks

Triangle

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